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The Art Of The Formula 1 Race Car



Synopsis

Even more of the most beautiful and successful Formula 1 race cars in history, presented in a way they have never been seen before. Formula 1: the pinnacle of motorsports. This is the world's most popular form of racing, featuring the world's greatest drivers competing in the most technologically advanced cars ever created, machines designed and built by some of history's most brilliant engineering minds. For the original edition of *Art of the Formula 1 Race Car*, master automotive photographer James Mann brought a selection of these spectacular machines into the studio, portraying not just their engineering brilliance, but also their inherent beauty-- the fascinating results of Formula 1's mix of competition, creativity, and human ingenuity has made these vehicles into works of art. Now, in this new and updated edition, Mann has gone behind the lens once again to bring you even more of history's most astounding racing vehicles, from the Alfa Romeo 158 that carried Giuseppe Farina to the first F1 world championship in 1950 all the way through to the present day, with models from Maserati, Mercedes-Benz, Lotus, Ferrari, McLaren, and all of racing's premier Formula 1 engineers. With historical and technological profiles by Formula 1 writer Stuart Codling and insightful commentary from designer Gordon Murray, creator of multiple championship-winning cars, the revised and updated *Art of the Formula 1 Race Car* continues its tradition as the ultimate homage to the ultimate breed of race car. Discover what *Road & Track* magazine called "the perfect blend of pictures, analysis and the racing history of these remarkable racing machines."

Book Information

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Customer Reviews

First of all, I must admit that I am not objective about this book because my son was its editor. On the other hand, I have followed and read about Formula 1 racing for forty years and this is one of the best books I have seen. The basic concept is to show the beauty of Formula 1 car designs. To do this, photographer James Mann shot eighteen cars in studios around the UK. The photographic emphasis is on both the overall chassis design as well as details of the engines, driver's compartments, etc. All of Mann's photographs are beautiful. In addition there are historical photos from the era of each car. The cars range from the Alfa Romeo of the first F1 season, 1950, to the McLaren MP4-23 of 2008. Thus it covers the entire Formula 1 era. The text is by Stuart Codling, a highly regarded UK based motorsports journalist. In addition, there is commentary by former Formula 1 designer Gordon Murray. The sum of all of these contributions is a one-of-a-kind book that is both very beautiful to look at and also a very enjoyable read. I highly recommend it. The first user review says that the technical summaries are "fraught with errors". Well, there are exactly two errors. On page 95, the engine displacement should be 2,993 cc rather than 3,993; and on page 170, the year for the Jordan 191 should be 1991 rather than 1981 (the correct year is included in Codling's main text however).

A beautiful book on Formula 1 cars. Great layout. Great pics. I love it! Very good reference photos for us model car builders. Very much appreciated! A lot of work went into this book. Mahalo nui loa! Gregg Hutchings
Editor/Publisher
Model Cars Magazine

Harkens back to the days when a book like this was both fun to read, but also a conversation piece.

Very well designed, the information was very educational and insightful. Would recommend to any Formula One enthusiast. Two thumbs up. Thanks.

I got this as a gift for my dad for Christmas knowing that he loves formula one. He and my brother both looked this over cover to cover in one sitting. I have zero interest in cars whatsoever and even I enjoyed the high quality images. Great item for the price!

I purchased this as a gift for a friend who knows much more about formula one than I do. He was blown away and I see it on his coffee table 2 years later. It is very high quality, and well worth the price; a great conversation piece. Leave me alone, I know what I'm doing.

Gorgeous and detailed full-color photographs show every angle and stylistic nuance of Formula 1's most iconic cars. Readers should also enjoy Gordon Murray's insightful insider commentary at the end of each chapter. In addition to the detailed automobile images and technological insights, the descriptions of the main drivers who helped realize these machines' full potential along with some of their pivotal battles adds some welcome perspective. A great read as well as a visual feast.

Bought this for my father as a gift. He loved it. I looked through the book before wrapping it and the quality seemed very nice. The pictures were awe-inspiring (beautiful shots of cars throughout F1 history), and the information provided was very interesting as well.

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